


1er Nivel

Do - Re

1

$\text{♩} = 60$



Exercise 1 consists of three measures of music in bass clef, 4/4 time. The notes are: Measure 1: G2, A2, B2, C3; Measure 2: D3, E3, F3, G3; Measure 3: A3, B3, C4, D4. The tempo is marked as quarter note = 60.

4



Exercise 1 continues with measures 4, 5, and 6. Measure 4: E4, F4, G4, A4; Measure 5: B4, C5, D5, E5; Measure 6: F5, G5, A5, B5. The exercise ends with a double bar line.

2

7 $\text{♩} = 70$



Exercise 2 consists of three measures of music in bass clef, 4/4 time. The notes are: Measure 1: G2, A2, B2, C3; Measure 2: D3, E3, F3, G3; Measure 3: A3, B3, C4, D4. The tempo is marked as quarter note = 70.

10



Exercise 2 continues with measures 4, 5, and 6. Measure 4: E4, F4, G4, A4; Measure 5: B4, C5, D5, E5; Measure 6: F5, G5, A5, B5.

13



Exercise 2 continues with measures 7, 8, and 9. Measure 7: C6, D6, E6, F6; Measure 8: G6, A6, B6, C7; Measure 9: D7, E7, F7, G7. The exercise ends with a double bar line.

2 $\text{♩}=80$
16



19



22



25 $\text{♩}=60$



27



29

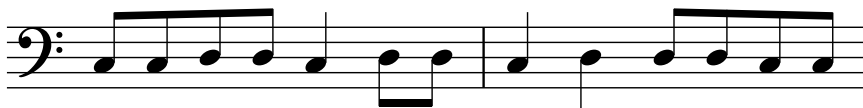


31 $\text{♩} = 70$

5



33



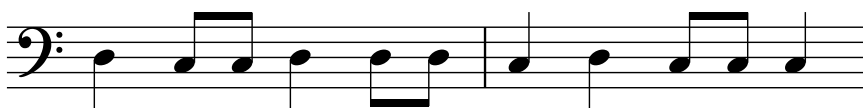
35

37 $\text{♩} = 80$

6




39



41



4  =90
43

7



45



47



49 =60

8



51



53



55 $\text{♩} = 70$

5

9



57



59



$\text{♩} = 80$

61

10



63



65

